



BOSTON
JEWISH
FILM



BOSTON JEWISH FILM FESTIVAL

37TH ANNUAL
November 5–19, 2025

In Theaters: **November 5–16**

Virtual: **November 17–19**



bostonjfilm.org



VISIT

bostonjfilm.org for Festival
program, additional films,
guests, and event information.

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WELCOME

TO THE 37TH ANNUAL BOSTON JEWISH FILM FESTIVAL!

It is with tremendous pride that we welcome you to the 37th Annual Boston Jewish Film Festival, with in-person screenings November 5-16 and virtual screenings November 17-19. For nearly four decades, our festival has served as a beacon for Jewish storytelling, summoning audiences from across Greater Boston and beyond to experience the rich tapestry of Jewish life through the medium of film.

This year's festival is dedicated to the memory of our founding Board Member, Judith L. Ganz (z"l). Judith's vision, passion, and unwavering commitment to Jewish arts and culture helped establish this festival as one of the premier Jewish cultural events in North America. We are honored to carry forward her legacy of bringing diverse Jewish voices and stories to our screens.

This brochure contains everything you need to plan your Festival viewing experience: detailed viewing schedules, film descriptions, information on programs and special guests, and venue locations. **Tickets are available online at bostonjfilm.org, where you will also find complete Festival information.**

The 2025 Boston Jewish Film Festival presents an extraordinary collection of narratives that span continents, generations, and perspectives. Our Festival is more than a celebration of cinema; it is a gathering of community that connects us to our heritage, to each other, and the broader human experience. Whether you join us for in-person screenings or participate virtually, our films, talkbacks, and Q&A sessions will transport you beyond the screen, with meaningful dialogue and deep, sensitive exploration. We extend our heartfelt gratitude to our dedicated sponsors, partners, volunteers, and most importantly, to you—our audience—for making this festival possible.

We hope these films will move you, challenge you, and remind you how powerful stories can bridge differences and build understanding. Thank you for being part of our community, and enjoy the festival!

Sincerely,
Susan Adler, *Executive Director*
Joey Katz, *Artistic Director*



**BOSTON
JEWISH
FILM**

FESTIVAL HIGHLIGHTS



The Most Precious of Cargoes

All God's Children

Experience the magic of the silver screen and beyond at our 37th Annual Festival!

Our 37th Annual Boston Jewish Film Festival highlights the diversity of the Jewish experience, featuring films about the power of activism, history, and the many ways one can have an impact on community, culture, and politics. The Festival continues to highlight inclusive and diverse stories of people with disabilities, queer identity, and social justice, along with thrilling dramas and raucous comedies!

This year, we will start spectacularly with ***The Most Precious of Cargoes***, a powerful new feature film from Academy Award-winning Michel Hazanavicius. Our Centerpiece film, ***All God's Children***, will be preceded by an inspiring performance from the Boston Gospel Community Choir. Our first Spotlight Screening, ***Coexistence, My Ass!***, is a riveting documentary about an Israeli comedian who uses stand-up as a form of activism. Our second Spotlight Screening, ***Fantasy Life***, is a star-studded comedy you won't want to miss!

We continue to expand and evolve the scope of the Boston Jewish Film Festival. In addition to 24 film premieres from around the world, we are thrilled to present our very first video game program, a BJFF Lounge and classes hosted by our friends at Lehrhaus, pop-ups from Brookline Booksmith, an animated shorts program featuring local filmmakers, and more!

We hope you join us to celebrate and enjoy the best of Jewish cinema, culture, and art!

The 37th Annual Boston Jewish Film Festival is dedicated to founding Board Member Judith L. Ganz (z"l), whose vision and leadership made this celebration of Jewish cinema possible.



Coexistence, My Ass!

Fantasy Life

Boston Jewish Film is presenting a dynamic hybrid film festival!

We are excited once again to offer in-person and virtual screenings for this year's Festival. This combination provides an broad access to our events and programs. We want everyone in our BJF community to partake and enjoy our Festival in the most convenient way.



IN-PERSON November 5–16

The Festival is back at our beloved theaters across Greater Boston! We kick off our Festival at the Coolidge Corner Theatre, followed by screenings at the Brattle Theatre, Museum of Fine Arts, Somerville Theatre, The Center for the Arts at the Armory, West Newton Cinema, and more! Our film lineup includes 14 feature-length films, the 15th Annual FreshFlix Short Film Competition, and a Jewish Animation Shorts program. In-person screenings include exclusive premieres, performances, programs, and guests from around the globe!



VIRTUAL November 17–19

If you prefer to watch the best in contemporary Jewish cinema from the comfort of your home, you can enjoy four of our film selections and the FreshFlix short film program at your leisure online.

Purchase an All-Access Festival Pass and don't miss any film or program. Your pass gives you access to all in-person and virtual screenings, programs, and discussions.

Visit our website at **bostonjfilm.org** for the latest updates and to purchase your All-Access Pass or tickets.

OPENING NIGHT



THE MOST PRECIOUS OF CARGOES

SCREENING TIME

Wednesday, November 5,
7:00 PM

Coolidge Corner Theatre

Director: Michel Hazanavicius

Fiction, 2024, France, 81 min

French with subtitles

Massachusetts Premiere

In a snow-blanketed rural village during WWII, a poor Polish woodcutter lives with his wife, who is unable to bear children. Their small, insular world changes drastically when a baby is thrown from a passing train headed for the prison camp at Auschwitz. Seeing it as a gift from God, the woman pledges to raise this child, despite her husband's initial resistance and the rising antisemitic fervor of the local villagers. Her commitment unveils both the depths of human compassion and the harrowing cost of hatred.

Followed by a conversation with Lead Actress Dominique Blanc.

- ★ Screening as part of the Judith L. Ganz (z"l) Visiting Artist program.
- ★ Palme d'Or Nominee, 2024 Cannes Film Festival.

CENTERPIECE SCREENING



ALL GOD'S CHILDREN

SCREENING TIME

Wednesday, November 12,
7:00 PM

Coolidge Corner Theatre

Director: Ondi Timoner

Documentary, 2024, US, 85 min

English

New England Premiere

With racial and ethnic tensions rising between their communities, activist Rabbi Rachel Timoner and Baptist Reverend Robert Waterman join forces to unite their congregations. Seeking peace and equality, they set a plan in motion to trade pulpits, worship together, break bread monthly, start a joint choir, and hopefully become a family. But the road is bumpy and their faith is often shaken as both congregations struggle not to let their differences drive them apart. All God's Children follows their journey and asks if it can be a model for other communities.

Preceded by a performance by the Boston Community Gospel Choir.

Followed by a conversation with Director Ondi Timoner, Rabbi Rachel Timoner, and Reverend Robert Waterman, moderated by Rav Tiferet Berenbaum.

* Screening as part of the Joyce Pastor (z"l) Interfaith Relations Film Series.

 In-person and virtual



15TH ANNUAL FRESHFLIX SHORT FILM COMPETITION

Our 15th annual celebration of next-generation Jewish filmmakers across the globe, with six short films from France, Israel, and the United States. A prestigious jury of young professionals selected these films: Rosie Fellig, Shelly Hed, and Lani Weil.

 In-person and virtual

MIRIAM

Director: Josie Andrews

Fiction, 2025, US, 16 min, English

New England Premiere

12-year-old Miriam secretly skips her rabbi's lessons to pursue skateboarding under the wing of a homeless teen. When her double life is exposed, Miriam must choose between sparking change in her community or chasing her dreams.

REVIVED

Director: Uriya Hertz

Fiction, 2024, Israel, 16 min

Hebrew with subtitles

Massachusetts Premiere

A young yeshiva student spends a meaningful night with the bartender of the gay venue he visits after he realizes his bag, full of his religious clothes, has gone missing.

MAURICE'S BAR

Directors: Tzor Edery, Tom Prezman

Fiction, 2024, France/Israel, 15 min

Arabic, French with subtitles

Massachusetts Premiere

On a train to nowhere, a former drag queen remembers a night from her past in one of Paris' first queer bars and its mysterious Jewish-Algerian owner.

BABKA

Director: Serena Dykman

Fiction, 2025, US, 17 min

English, Yiddish with subtitles

Boston Premiere

In the heart of Hasidic Brooklyn, a newly blind Orthodox baker forms an unlikely friendship with a Queer Catholic Latino guide dog trainer. The 'odd couple' overcome personal and cultural barriers as the baker works to reopen his beloved bakery.

UNRAVELED

Director: Yale Fried

Fiction, 2025, US, 14 min, English

New England Premiere

On the verge of his Bar Mitzvah, Simon's recurring nightmares about dropping the Torah threaten to derail his big day.

UNHOLY

Director: Daisy Friedman

Fiction, 2024, US, 14 min, English

New England Premiere

Noa, a 20-year-old living with Short Bowel Syndrome, attends her family's Passover Seder while using a feeding tube for nutrition.

► SCREENING TIME: Thursday, November 6, 7:00 PM, Brattle Theatre

Join us for an in-person screening and conversation with the filmmakers! Don't forget to vote for the FreshFlix Audience Award - the winning filmmakers take home the audience award prize. For more information about the films and how to vote, visit bostonjfilm.org.



JEWISH ANIMATED SHORTS

Poignant, personal, and powerful short films that explore the Jewish experience.

Followed by a conversation with Director Alex Salsberg (*Of the Heart*) and Director Benny Zerkowicz (*The Sacred Society*), moderated by BJF Artistic Director Joey Katz.

 In-person and virtual

SCREENING TIME

Friday, November 14,
12:00 PM

Lesley University
Screening Room

OF THE HEART

Director: Alex Salsberg

Documentary, 2025, US, 12 min, English

Four pairs of intergenerational friends have candid, funny, and deep conversations on typical days, past regrets, romance, favorite smells, doctors, dementia, and hope.

BUTTERFLY

Director: Florence Mialhe

Fiction, 2024, France, 15 min

French, Arabic, German with subtitles

New England Premiere

Born into a Jewish family in North Africa, French swimmer Alfred Nakache overcame his fear of water to break the world butterfly breaststroke record in 1941. Deported to Auschwitz, he returned to the pool for one last swim at the 1948 London Olympics.

HEART HUG

Director: Rimma Gefen, Nika Zhukova

Fiction, 2024, Israel/Ukraine, 8 min

Ukrainian with subtitles

New England Premiere

On the first day of war in Ukraine, Lilia and Max find themselves defenseless. They are about to discover how much courage can be found in a loving heart.

THE SACRED SOCIETY

Director: Benny Zerkowicz

Documentary, 2025, US, 14 min, English

New England Premiere

There is a group of volunteers in Jewish tradition who clean, prepare, and dress the dead. These men talk about why they chose this work and how it has changed them.

THERE ONCE WAS-THERE IS NO MORE-THERE IS

Directors: Karina Paciorkowska, Łukasz

Kamil Kamiński

Fiction, 2024, Poland, 15 min

Polish with subtitles

New England Premiere

Twelve-year-old Krysia embarks on a journey of grief, memory, and healing in this heartfelt film.

"WHAT EVEN IS A JEWISH VIDEO GAME?"

Tuesday, November 11, 7:00 PM

Center for the Arts at the Armory

Jacob Geller – writer, podcaster, and video essayist – brings his unique look at the intersecting worlds of video games, politics, art, and storytelling for this one-night-only live event!



CENTERPIECE SCREENING

31 CANDLES

Director: Jonah Feingold

Fiction, 2025, US, 90 min

English

New England Premiere

This heartwarming and hilarious romantic comedy, inspired by director Jonah Feingold's own experiences, centers on Leo Kadner, a 30-year-old New Yorker who unexpectedly decides to have his long-overdue Bar Mitzvah after a chance encounter with his former summer camp crush, Eva Shapiro. As Leo navigates the ups and downs of growing up—situationships, exes, and the quirks of family—he embarks on a Mitzvah project that just might help him finally mature. This charming film delves into themes of tradition, identity, and the lengths one will go to for a second chance at love.

Followed by a conversation with Writer/Director/Actor Jonah Feingold and Producer Jonah Weinstein, moderated by BJF Artistic Director Joey Katz.

SCREENING TIME

Saturday, November 8, 9:00 PM

Brattle Theatre

 In-person only

ALL GOD'S CHILDREN

Director: Ondi Timoner

Documentary, 2024, US, 85 min

English

New England Premiere

With racial and ethnic tensions rising between their communities, activist Rabbi Rachel Timoner and Baptist Reverend Robert Waterman join forces to unite their congregations. Seeking peace and equality, they set a plan in motion to trade pulpits, worship together, break bread monthly, start a joint choir, and hopefully become a family. But the road is bumpy and their faith is often shaken as both congregations struggle not to let their differences drive them apart. All God's Children follows their journey and asks if it can be a model for other communities.

Preceded by a performance by the Boston Community Gospel Choir.

Followed by a conversation with Director Ondi Timoner, Rabbi Rachel Timoner, and Reverend Robert Waterman, moderated by Rav Tiferet Berenbaum.

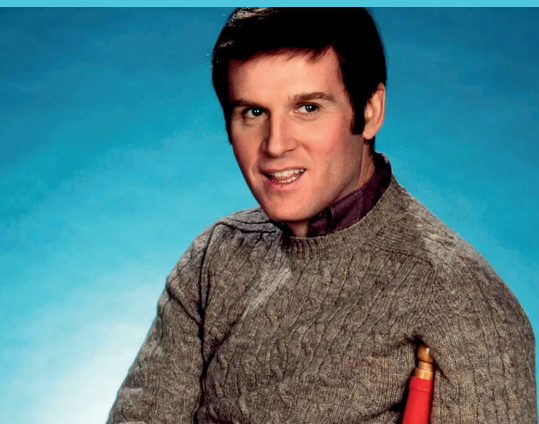
* Screening as part of the Joyce Pastor (z"l) Interfaith Relations Film Series.

SCREENING TIME

Wednesday, November 12, 7:00 PM

Coolidge Corner Theatre

  In-person and virtual



SPOTLIGHT SCREENING

CHARLES GRODIN: REBEL WITH A CAUSE

Director: James Freedman
Documentary, 2025, US, 92 min
English

New England Premiere

Charles Grodin's extraordinary life and career as an actor and broadcast personality take center stage in this rich portrait of a consummate performer who infused humor with heart. A master of dry wit and deadpan delivery, Grodin captivated audiences with signature performances in *The Heartbreak Kid*, *Midnight Run*, and countless sharp-witted late-night TV appearances. In his later years, Grodin quietly turned his focus to champion meaningful causes, using his platform to advocate for justice and social issues.

Followed by a conversation with film critic Ty Burr.

SCREENING TIMES

Thursday, November 6, 7:00 PM
West Newton Cinema

Monday, November 10, 7:00 PM
Orchard Cove

 In-person only

COEXISTENCE, MY ASS!

Director: Amber Fares

Documentary, 2025, US/France, 95 min
English, Hebrew, Arabic, Farsi
with subtitles

Massachusetts Premiere

Israeli Sephardi comedian Noam Shuster Eliassi creates a personal and political one-woman show about the struggle for equality in Israel and Palestine. When the elusive coexistence she's spent her life working toward starts sounding like a bad joke, she challenges her audiences with hard truths that are no laughing matter.

Preceded by a pre-recorded introduction from film subject Noam Schuster.

Followed by a conversation with Executive Producer Libby Lenkinski moderated by Zinaida Miller, Professor of Law and International Affairs at Northeastern University

★ Official Selection, 2025 Sundance Film Festival.

SCREENING TIME

Saturday, November 8, 6:30 PM
Brattle Theater

 In-person only



SPOTLIGHT SCREENING

DISPOSABLE HUMANITY

Director: Cameron Mitchell

Documentary, 2025, US/Germany 96 min

English

Boston Premiere

Disabled people were the first group targeted for extermination by the Third Reich. Over 300,000 disabled people perished through Nazi Aktion T4, the Nazi program that trained killing staff and designed the apparatus of mass murder that led to the Holocaust. The Mitchell family, a family of disability studies scholars and filmmakers, has researched the program since the 1990s. Through conversations with memorial directors, disabled people, and relatives of T4 victims, this investigative documentary reveals how the history of Nazi Aktion T4 has been covered over and erased from international public memory.

Followed by a conversation with Director Cameron Mitchell and film subject David T. Mitchell, moderated by Dr. Hannah Zaves-Greene, Professor of Jewish Studies at Sarah Lawrence College.

★ Screening as part of the Cummings Social Justice Film Series.

SCREENING TIME

Sunday, November 16, 11:00 AM

Museum of Fine Arts (Remis Auditorium)

  In-person and virtual

FANTASY LIFE

Director: Matthew Shear

Fiction, 2025, US, 91 min

English

Boston Premiere

After losing his job as a paralegal, Sam Stein (Matthew Shear) suffers a panic attack and stumbles into a job babysitting his psychiatrist's three granddaughters. The girls' mother, Dianne (Amanda Peet), is an actor whose once-promising career has stalled; she's in a difficult marriage to David (Alessandro Nivola), a rock bassist. When David goes abroad on tour, Dianne and Sam discover an easy rapport as well as a shared history of mental illness. Sam joins Dianne's family to babysit for the summer on Martha's Vineyard, and he ends up in a house with the woman he pines for, her husband, the three kids, and all four grandparents, including his psychiatrist.

Followed by a conversation with Writer/Director/Actor Matthew Shear and Producer Philip Keefe, moderated by BJF Artistic Director Joey Katz.

★ Official Selection, 2025 SXSW Film Festival.

SCREENING TIME

Saturday, November 15, 7:00 PM

Somerville Theatre

 In-person only



FOR THE LIVING

Directors: Marc Bennett, Tim Roper
Documentary, 2025, US, 117 min
English
Boston Premiere

In January 1945, ten-year-old Holocaust survivor Marcel Zielinski made a treacherous 60-mile journey on foot from Auschwitz-Birkenau to Kraków, Poland, in search of his family. Decades later, 250 cyclists from 12 countries retraced his path in an empathetic mission called Ride for the Living, created and run by JCC Krakow. This impactful documentary draws parallels between Marcel's harrowing experience and the cyclists' journey, sparking an urgent conversation about our ongoing struggle between dehumanization and empathy. For the Living is a poignant reminder of the importance of saying "Never Again" and genuinely meaning it.

Followed by a conversation with Director Tim Roper and Producer Lisa Effress, moderated by Mark Lowenstein.

* Screening as part of the Cummings Social Justice Film Series.

SCREENING TIME

Tuesday, November 11, 1:00 PM
West Newton Cinema

 In-person only

FROM DARKNESS TO LIGHT

Directors: Eric Friedler, Michael Lurie
Documentary, 2025, Germany/US,
108 min
English
New England Premiere

In 1972, at the peak of his career, Jerry Lewis took a bold step. Long known as a comic actor, the "King of Comedy" set out to craft *The Day the Clown Cried*, a special movie project in which he would play a dramatic role. The first attempt to narrate the Holocaust in big-screen fiction, *The Day the Clown Cried*, was set in a concentration camp, with Lewis playing a German clown. It turned out to be an epic fiasco, with Lewis leaving the set and never speaking about what happened. The unfinished movie has become the ultimate Hollywood myth.

Followed by a conversation with Executive Producer Robert Edwards, moderated by Professor Matt Sienkiewicz, Professor of Communication and International Studies at Boston College

SCREENING TIME

Thursday, November 13, 7:00 PM
Coolidge Corner Theatre

  In-person and virtual



MAINTENANCE ARTIST

Director: Toby Perl Freilich

Documentary, 2025, US/Japan, 90 min

English, Japanese with subtitles

New England Premiere

Maintenance Artist is the first feature documentary about trailblazing artist Mierle Laderman Ukeles, the original artist-in-residence of the NYC Sanitation Department. Believing that routine maintenance—from changing diapers to picking up city trash to caring for the earth—could be performance works, Ukeles, an Orthodox Jew, broke new ground in public art. With never-before-seen archival footage, the film tells a stirring story of essential workers and radical contemporary art set during the social and artistic upheavals of the last half-century.

Followed by a conversation with Director Toby Perl Freilich, moderated by Betsy More, Director of Programs at Jewish Women's Archive.

★ Official Selection, 2025 Tribeca Film Festival.

SCREENING TIME

Sunday, November 16, 2:30 PM

Museum of Fine Arts (Remis Auditorium)

 In-person only

MAZEL TOV

Director: Adrián Suar

Fiction, 2024, Argentina, 97 min

Spanish with subtitles

New England Premiere

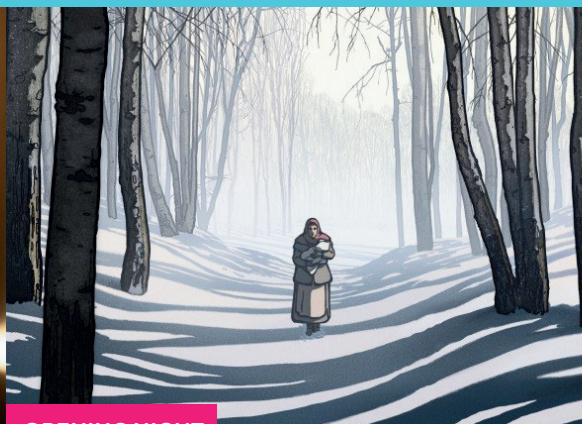
Dario Roitman expects the usual family drama as he prepares to return to the U.S. from Argentina for a family wedding and Bat Mitzvah. But those expectations are suddenly upended when he learns, just hours before his flight, that his father has passed away. As the Roitmans gather for the funeral, old wounds resurface and longstanding tensions boil over. Navigating grief, sibling rivalry, and delightfully eccentric grudges, the Roitmans revel in the messy yet enduring love of family.

SCREENING TIME

Tuesday, November 11, 7:00 PM

West Newton Cinema

 In-person only



OPENING NIGHT

MIDAS MAN

Director: Joe Stephenson

Fiction, 2024, UK, 112 min

English

Boston Premiere

On a cold night in 1961, a young record store owner walked into Liverpool's Cavern Club and discovered the greatest pop act the music world would ever see. So begins the story of Brian Epstein, the man who discovered The Beatles. Featuring a star-making performance by Jacob Fortune-Lloyd (The Queen's Gambit) as Epstein, as well as the familiar faces of Emily Watson, Eddie Marsan, Jay Leno and Eddie Izzard, this funny, thrilling and occasionally heartbreaking film charts Epstein's life as he guides the scrappy four-piece band's rise from dive bars to the hallowed halls of The Ed Sullivan Show and beyond—a story of one man's radical faith in talent and the sacrifices he made to champion it.

Preceded by a performance from Beatles tribute band Studio Two.

Followed by a conversation with Larry "Cha-Chi" Loprete, host of Breakfast With The Beatles and David Bieber, curator of David Bieber Archives, moderated by BJF Artistic Director, Joey Katz.

SCREENING TIME

Monday, November 10, 6:30 PM

West Newton Cinema

 In-person only

THE MOST PRECIOUS OF CARGOES

Director: Michel Hazanavicius

Fiction, 2024, France, 81 min

French with subtitles

Massachusetts Premiere

In a snow-blanketed rural village during WWII, a poor Polish woodcutter lives with his wife, who is unable to bear children. Their small, insular world changes drastically when a baby is thrown from a passing train headed for the prison camp at Auschwitz. Seeing it as a gift from God, the woman pledges to raise this child, despite her husband's initial resistance and the rising antisemitic fervor of the local villagers. Her commitment unveils both the depths of human compassion and the harrowing cost of hatred.

Followed by a conversation with Lead Actress Dominique Blanc.

✳ Screening as part of the Judith L. Ganz (z"l) Visiting Artist program.

★ Palme d'Or Nominee, 2024 Cannes Film Festival.

SCREENING TIME

Wednesday, November 5, 7:00 PM

Coolidge Corner Theatre

 In-person only



THE STAMP THIEF

Director: Dan Sturman

Documentary, 2025, US/Poland/

Germany, 104 min

English, Polish with subtitles

Massachusetts Premiere

Part detective story, heist film, and historical reckoning, this engrossing cat-and-mouse tale delves into a decades-old Holocaust mystery. The film reveals the story of a rogue Nazi officer who, when tasked with cataloging the valuables of Jews sent to concentration camps, instead stole millions of dollars' worth of rare stamps and buried them in his home, now in modern-day Poland. Former Seinfeld producer Gary Gilbert embarks on a daring quest to uncover the truth and recover the stolen stamps, disguising his investigation as a movie shoot.

Followed by a conversation with film subject and Producer Gary Gilbert, moderated by Roberta Grossman. Executive Director & Co-Founder of Jewish Story Partners.

SCREENING TIME

Sunday, November 9, 11:00 AM

Museum of Fine Arts (Remis Auditorium)

 In-person only



TORAH TROPICAL

Directors: Ezra Axelrod, Jimmy

Ferguson, Gloria Nancy Monsalve

Documentary, 2024, Colombia, 100 min

Spanish with subtitles

Massachusetts Premiere

Isska and Menajem live in Cali, Colombia, a city rocked by escalating unrest and drug war violence. Converts to Orthodox Judaism, they wish to relocate to Israel with their two young daughters, fervently believing that the Promised Land is calling them home. This documentary tells the story of their difficult path towards Aliyah.

Followed by a conversation with Director Ezra Axelrod and photographer Heidi Paster Harf, moderated by Dr. Dalia Wasner, Director of Jews of the Americas at Brandeis University.

SCREENING TIME

Sunday, November 9, 2:30 PM

Museum of Fine Arts (Remis Auditorium)

 In-person only

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THE CUMMINGS SOCIAL JUSTICE FILM SERIES

Thanks to a \$100k for 100 Grant from the Cummings Foundation, we are able to present films about anti-Semitism and social justice with the hope of eliminating prejudice and preventing future genocide.

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Lehrhaus: Naomi Levy, Molly Shuman

continued

SPECIAL THANKS (continued)

Lesley University: Matthew Nash

Betsy McCarthy

Modulus

Museum of Fine Arts: Jeremy Gotsch,
Kristen Hoskins, Katherine Irving

Newton Cultural Council

Rebekah Oden

Omnium Protection Group, Inc.:
Danielle Lennon

Naomi Osher

Roxbury International Film Festival:
Lisa Simmons

Ken Shulman

Simple DCP: Kelly Gotch, Chris Hiti,
Garrett Sergeant

Somerville Theatre: Ian Judge

Studio Two: Stephen Murray, Robert
Murray, Morgan Cates, Liam Barry

Temple Israel of Boston

Vilna Shul: Dalit Ballen Horn, Christen
Hazel, Geo Poor, Elyse Wynn

Walnut Street Synagogue: Tom Barth,
Edward Medros

WERS Chagigah Radio: Hal Slifer

West Newton Cinema: Jesse Cerrotti

Wicked Queer Film Festival: Shawn Cotter,
Giuseppe Di Caprio



VIEWING FILMS

In-Person Screenings: For entrance into theaters, you must present your All-Access Pass, Print-at-Home tickets, E-Mobile tickets on your phone, or in-person venue tickets.

There are NO WILL CALLS. We are unable to reserve seats except for any accessibility needs.

All venues offer wheelchair-accessible seating and restrooms. For further accommodations, please contact info@bostonjfilm.org.

COVID: Masks are optional. The town/city and venue will dictate any mask mandates. If you are feeling unwell or are experiencing symptoms of COVID-19, please stay home. You may contact us at info@bostonjfilm.org for a refund or to exchange tickets for a later date.

Virtual Screenings: Your All-Access Pass or online ticket allows you to watch the selected films any time from November 17 to November 19. Once you begin to watch, you have 72 hours to complete viewing until November 20 at 11:59 PM. Films are available to MA residents only.

For the latest Festival program, films, guests, events, and more information on how to view films or streaming options, go to bostonjfilm.org.



TICKETING

TICKETS

Tickets can only be purchased online at bostonjfilm.org with a credit card. No refunds or exchanges. For customer service, contact info@bostonjfilm.org.

General Admission: \$18 (\$16 + \$2 processing fee per ticket.)

Special Events: \$25 (\$23 + \$2 processing fee per ticket.)

Opening Night (in-person), November 5, 7:00 pm, Coolidge Corner Theatre

Centerpiece Screening (in-person), November 12, 7:00 pm, Coolidge Corner Theatre

Group Sales (10 Ticket minimum): \$14 (\$12 + \$2 processing fee per ticket.)

All screenings at the MFA and the November 5 Opening Night at the Coolidge Corner Theatre are excluded. Contact info@bostonjfilm.org to order group tickets.

Boston Jewish Film will provide EBT, ConnectorCare, and WIC cardholders a 50% discount for regular-priced screenings during the November Festival. Up to 2 tickets maximum per person per screening, subject to availability. Cardholders can contact info@bostonjfilm.org to receive the discount code. MFA screenings excluded.

All-Access Pass: \$360

Buy your All-Access Pass to guarantee entrance to every film screening (in-person and virtual), special events, and receptions. All-Access Passes are available digitally; print or save your pass to your phone to present at screenings. All-Access Passes are non-transferable. We recommend Pass holders arrive 20 minutes before a screening start time. Seating is guaranteed for passholders until 10 minutes before the scheduled start of the screening or event, when unclaimed seats will be released to the Stand-by line. We reserve the right to deny entry to Pass or ticket holders who arrive 15 minutes after any screening or event starts.

PURCHASING TICKETS

Online: with a credit card at bostonjfilm.org.

In Theaters: Tickets for scheduled screenings will be on sale at each venue one hour before showtime, pending availability.

Museum of Fine Arts Screenings, November 9 and November 16:

All tickets for MFA screenings must be ordered on the MFA WEBSITE at mfa.org/film. The BJFF ticketing page will direct you to the MFA website to purchase tickets. Passholders will be able to obtain tickets for the films outside of the MFA at the Huntington entrance from a BJFF staff member beginning 1 hour before the screening.

Advance tickets purchased online will not be available for pick up in person at the Museum. It is necessary to print an online ticket from your email confirmation or present your ticket from your phone. Please note that a film ticket is required to enter the MFA; therefore, tickets can't be held inside the MFA at the box office. Theater doors will open 30 minutes before the start of a screening. Tickets may be available for sale in person on the day of the screening, pending availability. **The MFA does not offer stand-by tickets; advance purchase is highly recommended.** Films will be screened in the Remis Auditorium. Tickets cannot be exchanged or refunded.

STAND-BY LINE: IT'S WORTH IT!

Stand-by tickets may become available after Pass holders and advance ticket holders are admitted into the theater. 15 minutes before the show, a number of tickets may be released to the Stand-by Line. While not guaranteed, there is a high probability of getting tickets. The line begins to form one hour before screening—a maximum of 4 tickets per person.

FESTIVAL SCHEDULE

IN THEATERS: NOVEMBER 5–16 | VIRTUAL: NOVEMBER 17–19, 2025

FILM	DATE	TIME
OPENING NIGHT The Most Precious of Cargoes	Wednesday, 11/5	7:00 PM
15th Annual FreshFlix Short Film Competition	Thursday, 11/6	7:00 PM
Charles Grodin: Rebel With a Cause	Thursday, 11/6	7:00 PM
SPOTLIGHT SCREENING Coexistence, My Ass!	Saturday, 11/8	6:30 PM
31 Candles	Saturday, 11/8	9:00 PM
The Stamp Thief	Sunday, 11/9	11:00 AM
Torah Tropical	Sunday, 11/9	2:30 PM
Midas Man	Monday, 11/10	6:30 PM
Charles Grodin: Rebel With a Cause	Monday, 11/10	7:00 PM
For the Living	Tuesday, 11/11	1:00 PM
Mazel Tov	Tuesday, 11/11	7:00 PM
What Even is a Jewish Video Game?	Tuesday, 11/11	7:00 PM
CENTERPIECE SCREENING All God's Children	Wednesday, 11/12	7:00 PM
From Darkness to Light	Thursday, 11/13	7:00 PM
Jewish Animated Shorts	Friday, 11/14	12:00 PM
SPOTLIGHT SCREENING Fantasy Life	Saturday, 11/15	7:00 PM
Disposable Humanity	Sunday, 11/16	11:00 AM
Maintenance Artist	Sunday, 11/16	2:30 PM



All in-person screenings take place November 5–16 at the date, time, and venue listed above.



Also screening virtually November 17–19 at 11:59 pm. 72-hour watch period. MA residents only.

For full guest list and bios visit bostonjfilm.org/guests.

VENUE	SCREENING
Coolidge Corner Theatre	
Brattle Theatre	 
West Newton Cinema	
Brattle Theater	
Brattle Theatre	
Museum of Fine Arts (Remis Auditorium)	
Museum of Fine Arts (Remis Auditorium)	
West Newton Cinema	
Orchard Cove	
West Newton Cinema	
West Newton Cinema	
Center for the Arts at the Armory	
Coolidge Corner Theatre	 
Coolidge Corner Theatre	 
Lesley University Screening Room	 
Somerville Theatre	
Museum of Fine Arts (Remis Auditorium)	 
Museum of Fine Arts (Remis Auditorium)	

VENUES

Brattle Theatre
40 Brattle Street
Cambridge MA
617.876.6837 | www.brattlefilm.org



The Center for the Arts at the Armory
191 Highland Avenue
Somerville MA
617.718.2191
www.artsatthearmory.org



Coolidge Corner Theatre
290 Harvard Street
Brookline MA
617.734.2500 | www.coolidge.org



Lesley University Porter Campus
University Hall (Screening Room L-030)
1815 Massachusetts Avenue
Cambridge MA
617.868.9600 | www.lesley.edu



Museum of Fine Arts, Boston
465 Huntington Avenue
Boston MA
617.267.9300 | www.mfa.org



Orchard Cove
1 Del Pond Drive
Canton MA
781.821.3100
hebrewseniorlife.org/orchard-cove

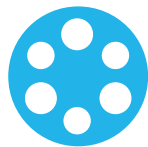


Somerville Theatre
55 Davis Square
Somerville MA
617-625-5700
www.somervilletheatre.com



West Newton Cinema
1296 Washington Street
West Newton MA
617.964.6060
www.westnewtoncinema.com





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